



Nr. 3267

A large, highly decorative initial letter 'P' in a black and white woodcut style. The 'P' is filled with intricate scrollwork and floral patterns, extending upwards and downwards. To the right of the 'P', the name "Roszkowski" is written in a bold, stylized, blackletter-style font. The entire title is framed by elegant, flowing lines and musical notes, including a treble clef and a single note on a staff.

P Roszkowski

Barcarole
aus Hoffmanns Erzählungen

Klavier zu 2 Händen



aus Hoffmanns Erzählungen.

M. Moszkowski.

Moderato.

Moderato.

p

un poco allargando e rubato cresc.

dimin.

p₁

dolce marcato

dim.

pp atm.

pp

ppp

pp ritard.

pp a tempo

cantando

The image shows a page of musical notation for a piano piece. It consists of six systems of staves. The first system is marked 'Moderato.' and 'p'. The second system has the instruction 'un poco allargando e rubato cresc.' and 'p₁'. The third system has 'dimin.' and 'dolce marcato'. The fourth system has 'dim.' and 'pp atm.'. The fifth system has 'ppp' and 'pp ritard.'. The sixth system has 'pp a tempo' and 'cantando'. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some markings that appear to be 'Ped.' and '*' at the end of some staves.

sempre arpeggiando

First system of musical notation. The right hand plays arpeggiated chords, and the left hand plays single notes. The tempo/mood is marked *sempre arpeggiando*.

Ped.

* Ped. (simile)

leggieriss.

Second system of musical notation. The right hand continues with arpeggiated chords, including triplet markings. The left hand continues with single notes.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

leggieriss.

Third system of musical notation. The right hand features more complex arpeggiated figures and triplet markings. The left hand continues with single notes.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Fourth system of musical notation. The right hand shows a crescendo in the arpeggiated figures. The left hand becomes more active with eighth notes.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

cresc.

Fifth system of musical notation. The right hand continues with a second crescendo. The left hand has a *marc.* (marcato) section.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*2 espress.**marc.*

Sixth system of musical notation. The right hand concludes with a final crescendo. The left hand has a *f* (forte) section.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*cresc.**f*

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Dynamics include *sfz*, *f*, *dim.*, *p*, and *pp*. Performance instructions include *Rev.* and ***.

System 2: Performance instructions include *Rev.* and ***.

System 3: Dynamics include *p*. Performance instructions include *Rev.* and ***.

System 4: Performance instructions include *Rev.* and ***.

System 5: Dynamics include *con leggerezza*, *dimin.*, and *pochiss. ritard.*. Performance instructions include *Rev.* and ***.

System 6: Dynamics include *dolce* and *a tempo*. Performance instructions include *Rev.*, ***, and *Rev. (simile)*.

System 7: Performance instructions include *Rev.* and ***.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *poco cresc.* and *pp*. There are also asterisks and the word "Ped." (Pedal) indicating pedal points.
- System 2:** Continues the melodic and harmonic development. It includes a *pp* marking and a *f* (forte) marking.
- System 3:** Shows a transition with a *p* (piano) marking in the right hand and a *pp* marking in the left hand. It includes a *f* marking and a *cresc.* (crescendo) marking.
- System 4:** Features a *p* marking and a *mf* (mezzo-forte) marking. It includes a *cresc.* marking and a *f* marking.
- System 5:** Continues the melodic and harmonic development. It includes a *mf* marking and a *cresc.* marking.
- System 6:** The final system on the page, featuring a *mf* marking and a *cresc.* marking. It includes a *f* marking and a *cresc.* marking.

The notation is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in Italian, including *cresc.*, *molto marc.*, *patetico*, *pochiss. rit.*, and *Red.* (likely a typo for *Red.* or *Red.*). The score is marked with asterisks (*) and some measures are labeled with *Red.* (likely a typo for *Red.* or *Red.*). The key signature is one sharp (F#).

System 1: *cresc.*, *molto marc.*, *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

System 2: *patetico*, *pochiss. rit.*, *Red.*, ** Red.*, ** Red.*, ** Red.*

System 3: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red. (simile)*

System 4: *cresc.*, *molto marc.*, *Red.*, ** Red.*, ** Red.*, ** Red.*

System 5: *pochiss. rit.*, *Red.*, ** Red.*, ** Red.*, ** Red.*

System 6: *Red.*, ** Red.*, ** Red.*, ** Red.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *mp*, *dim.*, and *p*. The second system includes *smorzando* and *cresc.*. The third system includes *accelerando*, *molto*, *ff*, and *ritard.*. The fourth system includes *con calma* and *p*. The fifth system includes *dolce* and *poco rit.*. The sixth system includes *poco rit.* and a final *rit.* marking. The notation is written in a style typical of early 20th-century musical publications, with a focus on clear and expressive notation.

mp *dim.* *p*

smorzando *cresc.*

accelerando *molto* *ff* *ritard.*

con calma *p*

dolce *poco rit.*

rit.